

Understanding Jewellery

David Bennett & Daniela Mascetti



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PLATE 863. A pair of peridot, diamond and demantoid garnet earrings by Christopher Walling, 1997. The simple, clean lines and subtle colour combination of white diamonds, green peridot and oxidised silver make these earrings typical of the 1990s.

PLATE 864. A pair of fire opal and peridot earrings by Christopher Walling, 1995. The oxidised silver mount makes these earrings typical of the 1990s rather than the 1980s.

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PLATE 885. Two gem-set brooches of naturalistic inspiration by Christopher Walling, 1990s. The American jeweller interprets the traditional design in a fresh and unusual way. The centre of the first example is set with an abalone pearl; the petals, rendered with freshwater cultured pearls, are edged with pink sapphires. The second example is set with a cultured button pearl of natural black colour and six cultured freshwater pearls.

