

SO *Jewels* THEBY'S

AU COURANT

GENEVA • WEDNESDAY NOVEMBER 15, 2000

URANT LORENZ BÄUMER AU COURANT ESG JEWELS AU COURANT CARLOLUCA DELLA QUERCIA AU CO

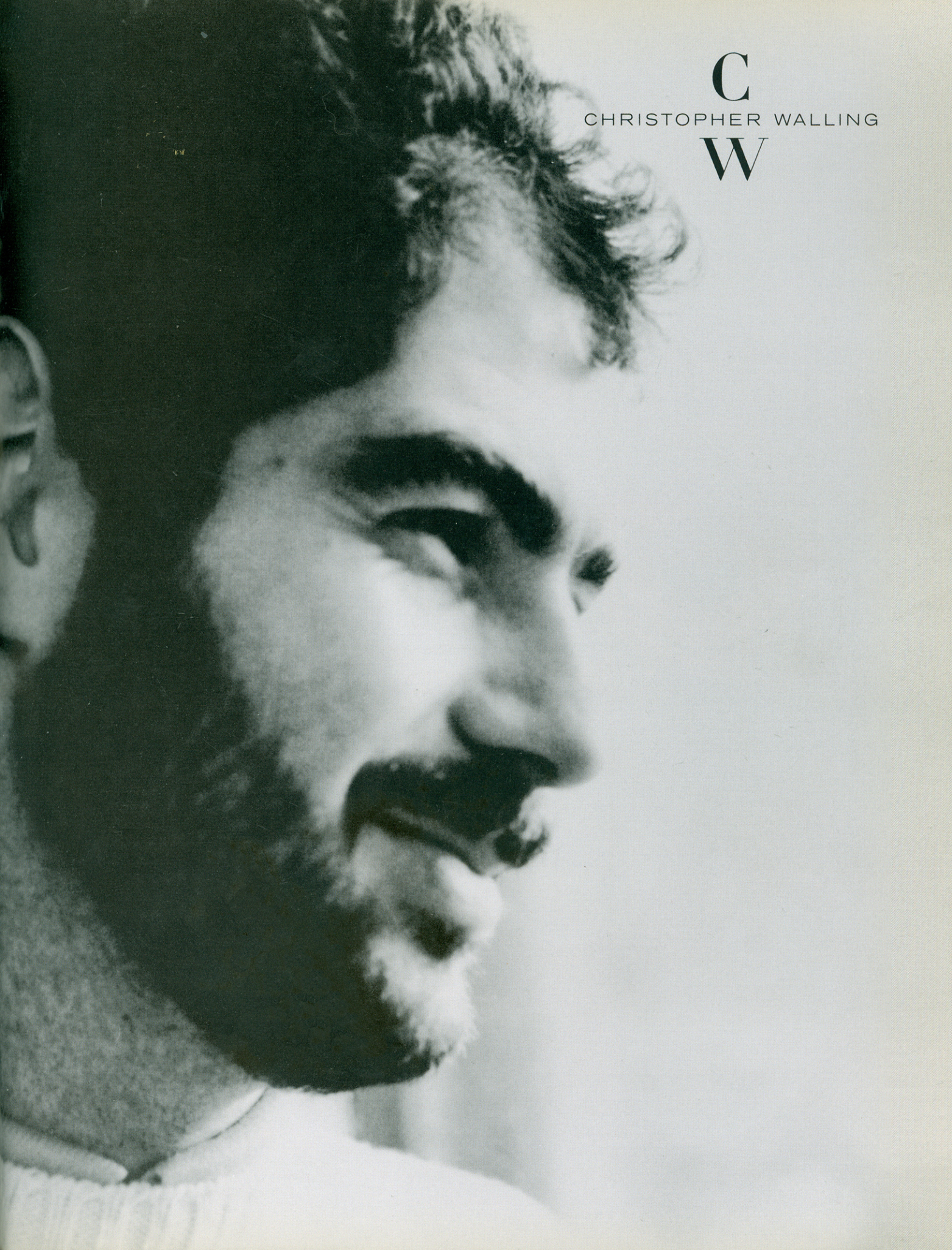
URANT CHANEL AU COURANT CHRISTOPHER WALLING AU COURANT GIMEL AU COURANT CANTAMES

A VALLE AU COURANT AU COURANT JOHN HARDY AU COURANT DE GRISOGON



AU COURANT LORENZ BÄUMER AU COURANT ESG JEWELS AU COURANT MICHELE DELLA VALLE AU COU

A VALLE AU COURANT ROBERT BRUCE BIELKA AU COURANT JOHN HARDY AU COURANT DE GRISOGON



C
CHRISTOPHER WALLING
W

Upon Walling's birth, his father, a Paris based diplomat, lavished beautiful jewels on his mother in celebration. Many of the pieces in his mother's collection came from the leading Parisian jewellers, among them Cartier, as well as from the house of Fabergé. Walling traces his creativity to an unusual background, a Bohemian world filled with American and European artists and intellectuals.

As he grew up, he learned the rudiments of jewellery design from his father, which he then further developed at art school. At the urging of his friends, including the renowned jewellery designer Suzanne Belperron, he decided to start his own business. He opened his first shop in New York in 1973.

For Walling, design is paramount; cost and materials secondary. For inspiration, he looks back to the jewel collection of his mother, as well as earlier creations from the 18th century. He blends these earlier motifs with a modern touch for a completely novel and unique jewel.

Walling's jewellery can be viewed at Bergdorf-Goodman in New York and at his own boutique in Caribou Alley, Aspen, Colorado.

Christopher Walling



11

11 FRESHWATER PEARL, SAPPHIRE
AND DIAMOND FLOWER
BROOCH, BY CHRISTOPHER
WALLING

The petals decorated with freshwater pearls, one highlighted by a collet-set brilliant-cut diamond, another set throughout with oval sapphires, the centre adorned with a cabochon sapphire accented by baguette diamonds, mounted in 18 carat gold, silver and platinum, *signed C.Walling.*

SFR 40,000-70,000

US\$ 23,000-40,000



12

12 PAIR OF RUBY, BLACK JADE AND DIAMOND EARCLIPS, BY CHRISTOPHER WALLING

Each designed with a paisley motif, collet-set at the centre with a cabochon ruby, framed by stripes of black jade, within a border of brilliant-cut diamonds, mounted in silver and 18 carat gold, *signed C.Walling.*

SFR 85,000-105,000

US\$ 48,000-60,000

13 PAIR OF PERIDOT AND DIAMOND EARCLIPS, BY CHRISTOPHER WALLING

Each designed as with an open paisley motif pavé-set with brilliant-cut diamonds, the centre adorned with a collet-set pear-shaped peridot, accented by three circular-cut demantoid garnets, mounted in 18 carat gold and silver, *signed C.Walling.*

SFR 40,000-52,000

US\$ 22,000-30,000



13

14 ABALONE PEARL AND PARAIBA TOURMALINE EARCLIPS, BY CHRISTOPHER WALLING

Each designed with an open paisley motif, pavé-set with circular-cut paraiba tourmalines, accented by a natural abalone pearl, mounted silver and 18 carat gold, *makers mark CW.*

SFR 13,000-18,000

US\$ 7,500-10,000



14